FIFTH ANNUAL
Critical Asian Humanities
WORKSHOP, SPRING 2019

April 5th, Friday
John Hope Franklin Center, Room 240,
Ahmadieh Family Conference Hall

10:00am-12:00pm
Graduate Panel I: “Text and Inscription”
  Chloe Estep (Columbia)
  Keru Cai (UC, Berkeley)
  Junnan (Heather) Chen (Princeton)
  DISCUSSANT: Todd Foley (NYU)

12:00-12:45pm
Lunch

12:45-3:00pm
Graduate Panel II: “(Post-)Modernity and Contagion”
  Dingru Huang (Harvard)
  Sophia Sherry (U. of Chicago)
  Lu Liu (U. of Wisconsin, Madison)
  Lindsay Roberts (USC)
  DISCUSSANT: Miriam L. Kingsberg (U. of Colorado, Boulder)

3:15-4:15pm
KEYNOTE LECTURE: Linda Trinh Vo (UC, Irvine),
“Refugee Legibility: Knowledge Formation and Archiving the
Afterlives of Empire”
  Introduced by: Susan Thananoparvan (Duke)

4:45-5:45pm
Reception: Franklin Center Gallery

April 6, Saturday
East Duke Building, Room 209

10:00am-11:30am
KEYNOTE LECTURE: Norma Field (U. of Chicago),
“Living with Fukushima: 8 Long, Short Years”
  Introduced by: Leo Ching (Duke)

11:30-12:15pm
CHU DENG MEMORIAL PANEL
  Kevun Tian (Cornell) and Chuanhui Meng (Minnesota)
  Introduced by: carlos rojas (Duke)

12:15-1:15pm
Lunch

1:30-3:00pm
KEYNOTE LECTURE: Su-K Young Kim (UCLA),
“Black K-Pop Racial Surplus and the Global Consumption of Korean
Pop Music”
  Introduced by: Hae-Young Kim (Duke)

3:00-3:45pm
Breakout Sessions (All Participants) - East Duke 106, 114, and 125

4:00-5:00pm
Concluding Remarks and Discussion, Tom Lamarre (McGill)
  Introduced by: carlos rojas (Duke)