Duke
UNIVERSITY

Fifth Annual
Critical Asian Humanities
Workshop, Spring 2019

April 5th, Friday	**John Hope Franklin Center, Room 240, Ahmadieh Family Conference Hall**
10:00am-12:00pm	**Graduate Panel I:** "Text and Inscription" Chloe Estep (Columbia) Keru Cai (UC, Berkeley) Junnan (Heather) Chen (Princeton) **DISCUSSANT:** Todd Foley (NYU)
12:00-12:45pm	Lunch
12:45-3:00pm	**Graduate Panel II:** "(Post-)Modernity and Contagion" Dingru Huang (Harvard) Sophia Sherry (U. of Chicago) Lu Liu (U. of Wisconsin, Madison) Lindsay Roberts (USC) **DISCUSSANT**: Miriam L. Kingsberg (U. of Colorado, Boulder)
3:15-4:45pm	**KEYNOTE LECTURE**: Linda Trinh Vo (UC, Irvine), "Refugee Legibility: Knowledge Formation and Archiving the Afterlives of Empire" Introduced by: Susan Thananoparvan (Duke)
4:45-5:45pm	Reception: Franklin Center Gallery
April 6, Saturday	**East Duke Building, Room 209**
10:00am-11:30am	**KEYNOTE LECTURE**: Norma Field (U. of Chicago), "Living with Fukushima: 8 Long, Short Years" Introduced by: Leo Ching (Duke)
11:30-12:15pm	**CHU DENG MEMORIAL PANEL** **Keyun Tian (Cornell) and Chuanhui Meng (Minnesota)** Introduced by carlos rojas (Duke)
12:15-1:15pm	Lunch
1:30-3:00pm	**KEYNOTE LECTURE**: Suk-Young Kim (UCLA), "Black K-Pop Racial Surplus and the Global Consumption of Korean Pop Music" Introduced by: Hae-Young Kim (Duke)
3:00-3:45pm	Breakout Sessions (All Participants) - East Duke 106, 114, and 125
4:00-5:00pm	Concluding Remarks and Discussion, Tom Lamarre (McGill) Introduced by: carlos rojas (Duke)