



THE ANNUAL
Critical Asian Humanities
 WORKSHOP, SPRING 2017

March 31, Friday	John Hope Franklin Center, Room 240 Ahmadiieh Family Conference Hall
10:00am-12:00pm	Graduate Panel I: "Sound and Script" Kevin Sliwoski (UC Riverside) Ulug Kuzuoglu (Columbia) Ron Wilson (Princeton) DISCUSSANT: Yurou Zhong (University of Toronto)
12:00-1:00pm	Lunch
1:00-3:00pm	Graduate Panel II: "Vision and Cinema" Elizabeth Wijaya (Cornell) Tri Phuong (Yale) Eun Ah Cho (UC Irvine) DISCUSSANT: Markos Hadjioannou (Duke)
4:00-5:30pm	East Duke Building, Room 209 KEYNOTE LECTURE: Jin-kyung Lee (UC San Diego), "Modernizing Governance: Narrating Liberalism and New Conceptions of Politics, Economics, and Aesthetics in Colonial Korea." Introduced by: Hwansoo Kim (Duke)
5:30-6:30pm	Reception
April 1, Saturday	East Duke Building, Room 209
10:00-11:30am	KEYNOTE LECTURE: Andrew Jones (UC Berkeley), "Tone-Color Revolution: Teresa Teng and the Cold War Sound System." Introduced by: Guo-Juin Hong (Duke)
11:30am-1:00pm	Lunch
1:00-2:30pm	KEYNOTE LECTURE: Naoki Sakai (Cornell), "Theory and Anthropological Difference—On the Future of Area Studies" Introduced by: Leo Ching (Duke)
2:45-3:45pm	Breakout Sessions (All Participants) - East Duke 204A, 204B, & 204D
4:00-5:00pm	Anne Allison (Duke), Concluding Remarks and Discussion Introduced by: Eileen Chengyin Chow (Duke)