March 31, Friday
John Hope Franklin Center, Room 240
Ahmadieh Family Conference Hall

10:00am-12:00pm
Graduate Panel I: "Sound and Script"
   Kevin Sliwoski (UC Riverside)
   Ulug Kuzuoğlu (Columbia)
   Ron Wilson (Princeton)
   DISCUSSANT: Yurou Zhong (University of Toronto)

12:00-1:00pm
Lunch

1:00-3:00pm
Graduate Panel II: “Vision and Cinema"
   Elizabeth Wijaya (Cornell)
   Tri Phuong (Yale)
   Eun Ah Cho (UC Irvine)
   DISCUSSANT: Markos Hadjioannou (Duke)

East Duke Building, Room 209

4:00-5:30pm
KEYNOTE LECTURE: Jin-kyung Lee (UC San Diego),
   “Modernizing Governance: Narrating Liberalism and
   New Conceptions of Politics, Economics, and
   Aesthetics in Colonial Korea.”
   Introduced by: Hwansoo Kim (Duke)

5:30-6:30pm
Reception

April 1, Saturday
East Duke Building, Room 209

10:00-11:30am
KEYNOTE LECTURE: Andrew Jones (UC Berkeley),
   “Tone-Color Revolution: Teresa Teng and the Cold
   War Sound System.”
   Introduced by: Guo-Juin Hong (Duke)

11:30am-1:00pm
Lunch

1:00-2:30pm
KEYNOTE LECTURE: Naoki Sakai (Cornell),
   "Theory and Anthropological Difference—On the
   Future of Area Studies”
   Introduced by: Leo Ching (Duke)

2:45-3:45pm
Breakout Sessions (All Participants) - East Duke 204A, 204B, & 204D

4:00-5:00pm
Anne Allison (Duke),
Concluding Remarks and Discussion
   Introduced by: Eileen Chengying Chow (Duke)